

ULTIMATE TWIRLING CHALLENGE

General Information

Online Event

OPEN COMPETITION

1. Schedule of Events

Subject to revision as entries warrant (final schedule will be published by October 5, 2021)

2. Entry Qualifications and Requirements

The Ultimate Twirling Challenge is an open competition with no entry or qualification requirements.

3. Conditions of Entry

It is a condition of entry that all entrants have read and understood all rules, regulations, terms and conditions as provided by Ultimate Twirling prior to submitting entries into the Ultimate Twirling Challenge.

4. Entry Procedures

Entries will be via:

- Online form submission (Ultimate ATTACK and Elimination Solo Events)
 - Excel Spreadsheet (Dance Troupes, Dance Solo, Twirling Teams/Groups, Twirling Solo/Duo)
- Spreadsheets can be found on ultimatetwirling.com or by clicking [here](#).

Payment must be made either on-line using the payment forms or by direct deposit. Payments must be received by the entry deadline of September 30th, 2021. Should the total entry amount still not be paid as at the competition date; the athlete will be scratched from the program not be permitted to compete.

Direct Deposit details:

Ultimate Twirling
ST GEORGE BANK
BSB 112-879
Account 040 947 725

Entry and payment deadline: September 30th, 2021.

5. General Rules & Regulations

- 5.1. Age Group is taken as the oldest member of the group or pair on **January 1st 2021**. The same date applies for all individual entrants.
- 5.2. Judges decisions are final. Tabulated results are considered official 48 hours after announcement. UTC event rules/descriptions have been used as a guide for entrants and judges critique sheets.
- 5.3. All athletes should be registered members with their affiliated associations. Please consider your studio, club or associations stance on participation in on-line, open events.
- 5.4. All athletes/ dancers competing in any event in the Ultimate Twirling Challenge must agree to the terms and conditions as set out by Ultimate Twirling.
- 5.5. Errors or omissions will be corrected via email from the event organiser.
- 5.6. Refunds are given for an injury-related withdrawal if a medical certificate is provided.
- 5.7. The Competition Director has the authority to make any last minute changes.
- 5.8. Visible injuries must be declared prior to the competition day. Should a performer require a support brace, tensor bandage etc. he/she must provide a Doctor's letter stating it is medically safe for them to compete. This rule applies to any visible injury a performer has. This letter to be provided to info@ultimatetwirling.com prior to competition day.
- 5.9. Risk Management Policy:
 - The Competition Director or designate will have the authority to immediately stop the competition whenever a risk factor related to safety becomes evident.
 - If this situation occurs during the LIVE individual competition, the competition will be stopped and a re-do will be permitted if deemed safe to do so.
 - If an athlete has to leave the competition/ZOOM to seek outside medical assistance because of situation that has occurred during competition, they will receive a full refund if they provide a medical certificate.

6. LIVE Competition Specific Information - Twirling and Elimination Solo

- 6.1. The LIVE competition will be held on Zoom. Entrants must be able to connect to the internet and log in to Zoom for their set on the set system in order to compete live for the judge(s).
- 6.2. Disciplines that will be offered are: Strut, Solo, 1-Baton, 2-Baton, 3-Baton, Dancetwirl, Freestyle, Pairs, Artistic Pairs/Duets and Artistic Twirl.
- 6.3. Please note that for the 2021 Ultimate Twirling Challenge, the Ultimate ATTACK, Team and Group events will be by video submission only. There will be no level differentiation and modified age groupings.
- 6.4. Entrants will be responsible for booking their own facility or outdoor location according to the competition set system. This location will not be sanctioned under the TwirlingNSW or ABTA Competition Sanction. There will be two categories depending on your twirling location (indoors or outdoors). Twirling entrants will have to declare on the entry if they are twirling indoors or outdoors. This can be changed up until the schedule is published. If you are needing to make a change to your entry, please email the competition director at info@ultimatetwirling.com
- 6.5. Twirling athletes will be responsible for playing competition music at their location.
- 6.6. Elimination Solo entrants will have the music played through the zoom meeting by the competition director.
- 6.7. First Aid will not be provided by the competition.
- 6.8. Awards Presentation will take place as per schedule. Results for all categories and events will be posted on the Ultimate Twirling website. There will be no scoresheets published. Critique Sheets will be sent to studios/clubs and/or individual entrants. Judges will use the provided critique sheets and master sheets, a copy of which can be found on the website. Division winners / results will be announced at the virtual award ceremony and then posted on the Ultimate Twirling website.
- 6.9. Athletes entering Elimination Solo divisions are requested to submit a head shot (or similar) along with their entry. This head shot will be used during the virtual award ceremony presentations.

- 6.10. Competition dates and times are dependant upon entries. A detailed schedule will be finalised/published along with the set system by October 5th, 2021.
- 6.11. Performers will need good internet and video capabilities “on location” – consider using cell data for Zoom rather than WiFi if you get a better connection. “Dry runs” for any competitors interested in testing their technology/connections will be held on September 19th. Pre-registration for an optional ‘dry run’ slot is available by emailing info@ultimatetwirling.com
- 6.12. For athletes twirling or dancing outdoors, if there is inclement weather, and a re-twirl/ re-dance cannot be accommodated (at the end of the division, time permitting), a refund will be issued.
- 6.13. If internet issues occur, and a re-twirl/re-dance (at the discretion of the judges) cannot be accommodated, a refund will be issued.
- 6.14. We anticipate that the Zoom feed will be streamed to YouTube or via the website for spectators. Spectators will not be permitted into the Zoom competition. Zoom links will be restricted to athletes/ dancers, judges and competition officials.

7. Video Submission Competition Specific Information - Twirling, Dance Troupes and Dance Solo

- 7.1. Video Submission events enable entrants to compete with current and/or past events. The age of the performers present in the video, is the age division they are to enter for the UTC 2021.
- 7.2. Twirling Disciplines that will be offered are: Strut, Solo, 1-Baton, 2-Baton, 3-Baton, Dancetwirl, , Freestyle, Pairs, Artistic Pairs/Duets and Artistic Twirl.
- 7.3. Dance events that will be offered are Jazz, Tap, Hip Hop, Lyrical/Contemporary, Musical Theatre and Entertainment. These events are for both Solo and Troupe entrants.
- 7.4. Entrants will be responsible for uploading their videos to the competition dropbox by the due date. Twirling entrants will have to declare on the entry if they are twirling indoors or outdoors. This can be changed up until the schedule is published. If you are needing to make a change to your entry, please email the competition director at info@ultimatetwirling.com as you will need to upload a new video. Dance entrants do not need to disclose location of performance as all entrants will compete in the same section.
- 7.5. Entrants are responsible for ensuring their video upload/s comply with the UTC rules.
- 7.6. Any videos not abiding by the upload rules will be dismissed and entry will not be confirmed by the competition director until error is rectified.
- 7.7. First Aid will not be provided by the competition.
- 7.8. Awards Presentation will take place as per schedule. Results for all categories and events will be posted on the Ultimate Twirling website. There will be no scoresheets published. Critique Sheets will be sent to studios/clubs and/or individual entrants. Judges will use the provided critique sheets and master sheets, a copy of which can be found on the website. Division winners / results will be announced at the virtual award ceremony and then posted on the Ultimate Twirling website.
- 7.9. Athletes entering ULTIMATE ATTACK divisions are requested to submit a head shot (or similar) along with their entry. This head shot will be used during the virtual award ceremony presentations.
- 7.10. Competition dates and times are dependant upon entries. A detailed schedule will be finalised/published along with the set system by October 5th, 2021.
- 7.11. We anticipate that the competition feed will be streamed to YouTube or via the website for spectators. Under NO circumstance is filming permitted. Videos will be removed from on-line and deleted following the close of competition.