

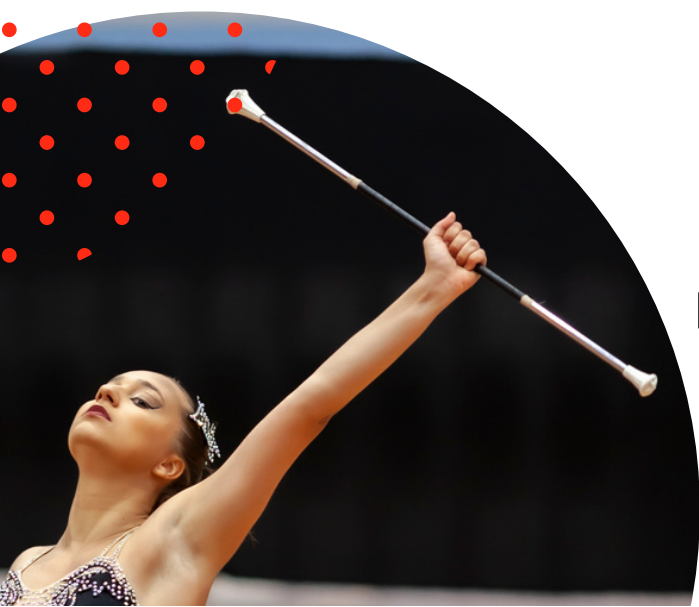


ULTIMATE TWIRLING CHALLENGE

Sunday 22nd January 2023

Hybrid Live & Online
Baton Twirling and Dance Competition
Solo/Duo/Trio/Groups

**Go to www.ultimatetwirling.com
for more information**



THANK YOU FOR YOUR INTEREST IN THE ULTIMATE TWIRLING CHALLENGE!

In this information guide you will find out all there is to know about our hybrid in person & online competition.

The Ultimate Twirling Challenge is for:

Dance Troupes

Dance Soloists and Duos/Trios

Baton Twirling Teams and

Baton Twirling Soloists and Duo/Pairs!

With LIVE competition and Video Submission options, we are sure to have something for everyone!

Read on (there's a lot) to find out more and if you have any questions, please don't hesitate to contact us via our contact page.



LIVE VS VIDEO SUBMISSION
SET SYSTEM LOGISTICS & MORE

ULTIMATE TWIRLING CHALLENGE

Sunday 22nd January 2023

Go to www.ultimate-twirling.com
for more information



• LIVE VS VIDEO SUBMISSION •

WHAT'S THE DIFFERENCE?

WHO?

LIVE:
Baton Twirling
Athletes

VIDEO Submission:
Baton Twirling and
Dance competitors

WHAT?

LIVE:
Perform live for the
judges.
"One and Done"

VIDEO Submission:
Record your routine and
send for judging.
"Get It Perfect!"

WHEN?

LIVE:
Sunday 22nd January

VIDEO Submission:
Videos Due upon entry

WHERE?

LIVE:
East Hills Girls Tech
High School

VIDEO Submission:
Recorded indoors or
outdoors,
professionally or home
video

HOW?

LIVE:
Receive your program and
join us on the day!

Video Submission:
Send your video links when
entering

WHY?

Everyone has different
ways they like to
perform.

We want to cater to
everyone - including
people around the
world!

LIVE VS VIDEO SUBMISSION

Be sure to read all rules and regulations, terms and conditions for the ULTIMATE TWIRLING CHALLENGE as this section only looks at set system logistics for the LIVE and Video Submission entries.

Set System logistics:

LIVE Events

- Each contestant will compete on site as per the official schedule for a live judging panel.

Submitted Videos

- For 2023, we are hoping to project submitted videos on a big screen for live judging at the competition.
- In the case of needing to combine Live and Submitted ATTACK divisions, Live performances will also be filmed for later judging by an external panel for fairness. The placements will be averaged among the multiple panels and summary sheets made available following the competition.
- If divisions are separated, video submissions will be collated for our panel of judges. Judges will, in their own time, critique each video and may or may not offer comments and feedback in written form.
 - All judges will adhere to the provided rules and event descriptions as posted on our website.

Video Upload Requirements:

- All links for the video submission events need to be sent to competition coordinator NO LATER THAN one week prior to competition to allow competition director to collate and distribute.
- Please ensure that the video file is not too large - there are tools and online websites to help reduce the file size.
- Remember - quality of video will not be taken into account with judging. Videos with fancy editing, lighting effects, stronger sound quality or recording quality will not be given preference over other entries.
- Labelling your video correctly however, is essential.
- Label dance events with:

Event name, Age Division, Studio or Contestant name, Routine Title
e.g Hiphop 14 Ultimate Let's go

- Label Twirling events with:

Event name, Age Division, Ability Level, Studio or Contestant Name, (Routine Name Optional)
e.g. Strut Junior Beginner Anastassia Tsaloukas Ultimate
e.g. Attack Mini Anastassia Ultimate

- Allow a week for your videos to be received and confirmed by the Ultimate team. Your entry confirmation will be received via email, so ensure your entry cards and payment are completed correctly.
- Links to dropbox folders or google drive folders are preferred.



SYLLABUS OF EVENTS

ULTIMATE TWIRLING CHALLENGE

Sunday 22nd January 2023

Go to www.ultimatetwirling.com
for more information



SYLLABUS OF EVENTS: DANCE

- | | | |
|---|--|-------------------------------|
| 1. 4/u - 6/u Tap Troupe | 21. 8/u - 10/u Musical Theatre Troupe | 41. 15/o Hip Hop Duo/Trio |
| 2. 4/u - 6/u Tap Solo | 22. 8/u - 10/u Musical Theatre Solo | 42. 4/u - 6/u Jazz Troupe |
| 3. 4/u - 6/u Tap Duo/Trio | 23. 12/u - 14/u Musical Theatre Troupe | 43. 4/u - 6/u Jazz Solo |
| 4. 8/u - 10/u Tap Troupe | 24. 12/u - 14/u Musical Theatre Solo | 44. 4/u - 6/u Jazz Duo/Trio |
| 5. 8/u - 10/u Tap Solo | 25. 15/o Musical Theatre Troupe | 45. 8/u - 10/u Jazz Troupe |
| 6. 8/u - 10/u Tap Duo/Trio | 26. 15/o Musical Theatre Solo | 46. 8/u - 10/u Jazz Solo |
| 7. 12/u - 14/u Tap Troupe | 27. 8/u - 10/u Entertainment Troupe | 47. 8/u - 10/u Jazz Duo/Trio |
| 8. 12/u - 14/u Tap Solo | 28. 8/u - 10/u Entertainment Solo | 48. 12/u - 14/u Jazz Troupe |
| 9. 12/u - 14/u Tap Duo/Trio | 29. 12/u - 14/u Entertainment Troupe | 49. 12/u - 14/u Jazz Solo |
| 10. 15/o Tap Troupe | 30. 12/u - 14/u Entertainment Solo | 50. 12/u - 14/u Jazz Duo/Trio |
| 11. 15/o Tap Solo | 31. 15/o Entertainment Troupe | 51. 15/o Jazz Troupe |
| 12. 15/o Tap Duo/Trio | 32. 15/o Entertainment Solo | 52. 15/o Jazz Solo |
| 13. 8/u - 10/u Lyrical/Contemporary Troupe | 33. 8/u - 10/u Hip Hop Troupe | 53. 15/o Jazz Duo/Trio |
| 14. 8/u - 10/u Lyrical/Contemporary Solo | 34. 8/u - 10/u Hip Hop Solo | |
| 15. 8/u - 10/u Lyrical/Contemporary Duo/Trio | 35. 8/u - 10/u Hip Hop Duo/Trio | |
| 16. 12/u - 14/u Lyrical/Contemporary Troupe | 36. 12/u - 14/u Hip Hop Troupe | |
| 17. 12/u - 14/u Lyrical/Contemporary Solo | 37. 12/u - 14/u Hip Hop Solo | |
| 18. 12/u - 14/u Lyrical/Contemporary Duo/Trio | 38. 12/u - 14/u Hip Hop Duo/Trio | |
| 19. 15/o Lyrical/Contemporary Troupe | 39. 15/o Hip Hop Troupe | |
| 20. 15/o Lyrical/Contemporary Solo | 40. 15/o Hip Hop Solo | |

SYLLABUS OF EVENTS: BATON

- | | | |
|-----------------------------|--------------------------------------|----------------------------|
| 1.Strut LIVE | 12.Three Baton Submission | 23. ULTIMATE ATTACK MINI |
| 2.Strut Submission | 13.Dancetwirl LIVE | 24. ULTIMATE ATTACK JUNIOR |
| 3.Solo LIVE | 14.Dancetwirl Submission | 25 ULTIMATE ATTACK SENIOR |
| 4.Solo Submission | 15.Artistic Pairs / Duets LIVE | |
| 5.One Baton LIVE | 16.Artistic Pairs / Duets Submission | |
| 6.One Baton Submission | 17.Pairs LIVE | |
| 7.Artistic Twirl LIVE | 18.Pairs Submission | |
| 8.Artistic Twirl Submission | 19.Freestyle LIVE | |
| 9.Two Baton LIVE | 20.Freestyle Submission | |
| 10.Two Baton Submission | 21.Teams Submission | |
| 11.Three Baton LIVE | 22.Groups Submission | |

**All events, divisions, times and days subject to change depending on number of entries received.



HOW TO: ENTRY & PAYMENT

ULTIMATE TWIRLING CHALLENGE

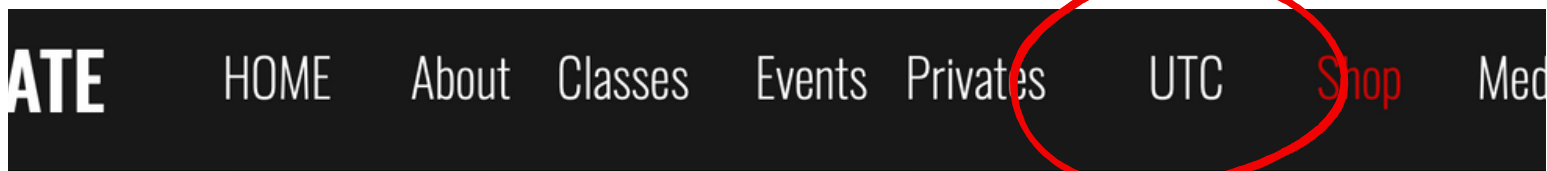
Sunday 22nd January 2023

Go to www.ultimatetwirling.com
for more information



01 Go To Ultimate SHOP

Visit our website or download our app!

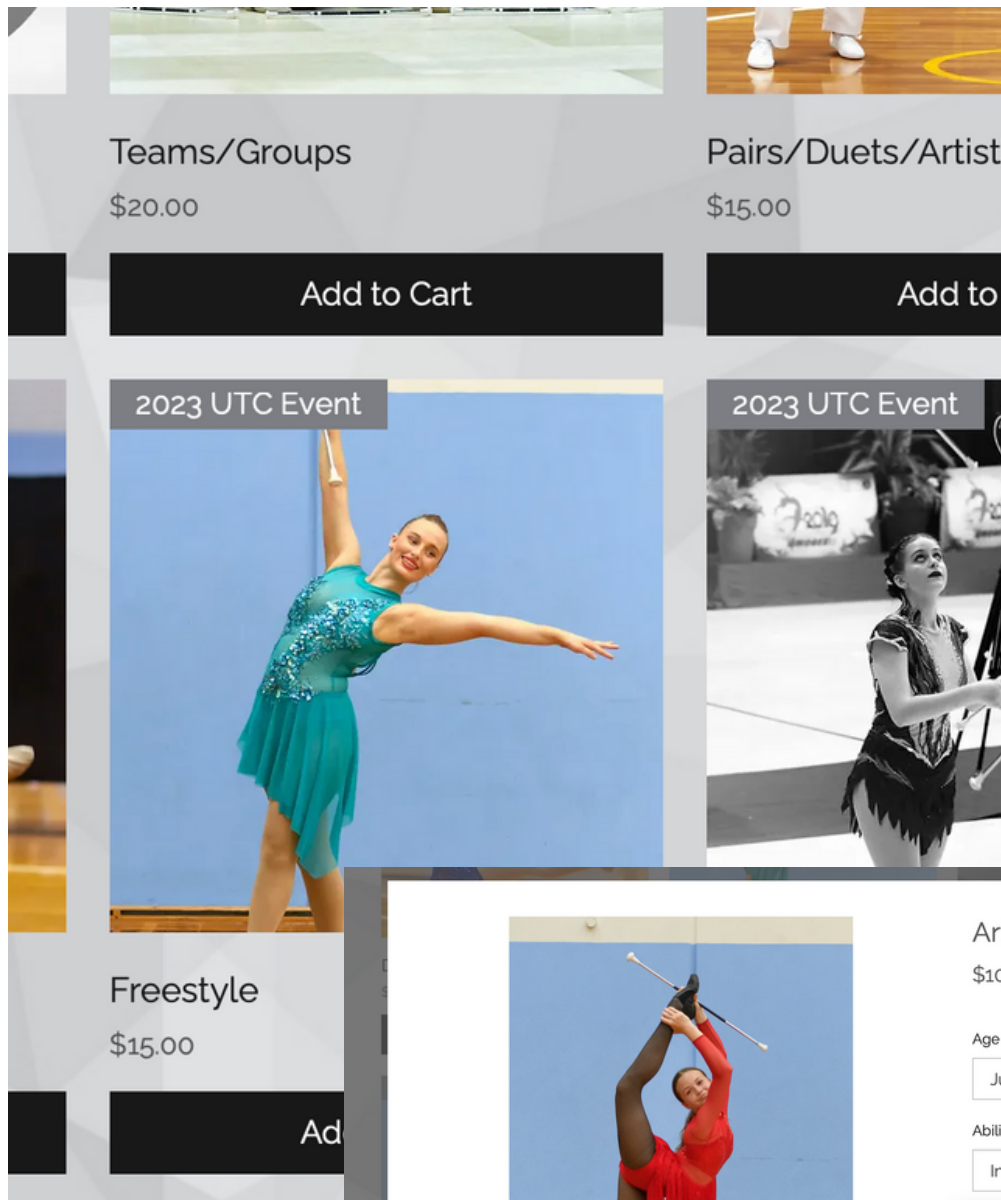


ULTIMATE SHOP

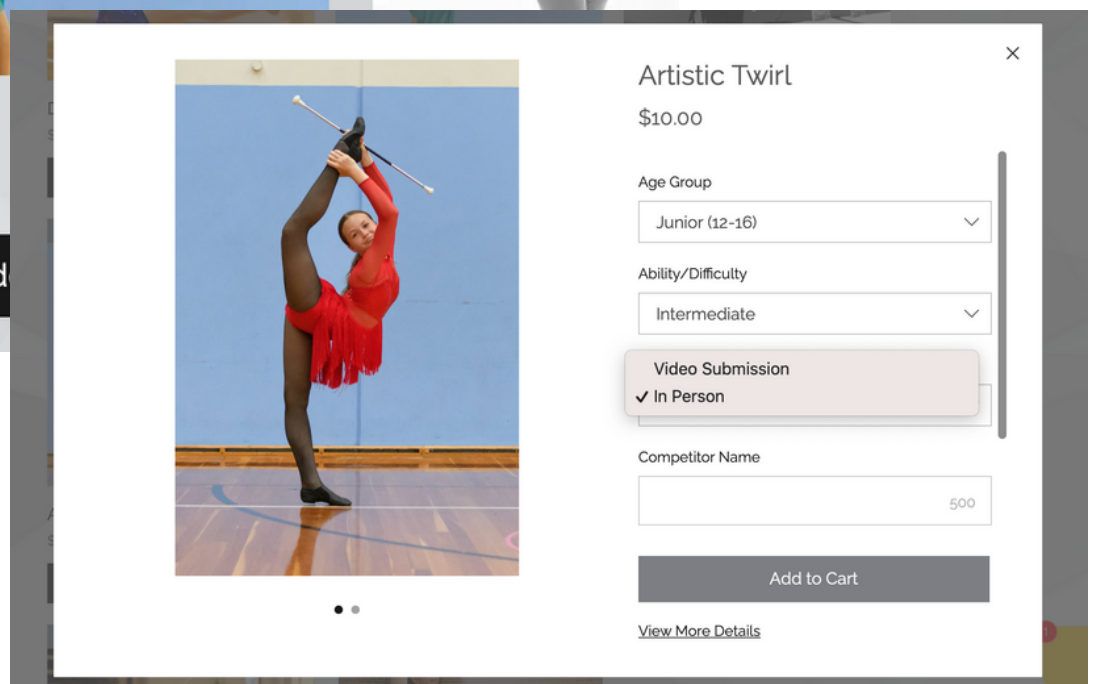
Thank you for shopping v
If you don't find what you
contact us and we will en
provide the products you



02 Add your events to your cart



Remember to select all options and add competitor name!



03 Check... and Checkout!

The easiest entry system out there!

If entering multiple athletes, not a problem! Just add the event to the cart each time and remember to let us know the competitors name.

Be sure to check all your entries before checking out.

My cart

[Continue Shopping >](#)

Order summary



Artistic Twirl

- 1 +

\$10.00

×

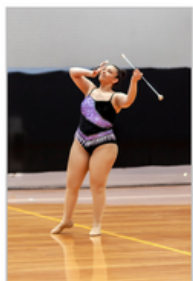
\$10.00

Age Group: Junior (12-16)

Compete Option: In Person

Ability/Difficulty: Intermediate

Competitor Name: Test Test



Two Baton

- 1 +

\$10.00

×

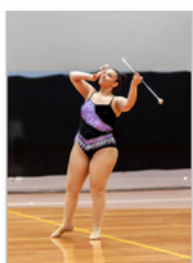
\$10.00

Age Group: Junior (12-16)

Compete Option: In Person

Ability/Difficulty: Intermediate

Competitor Name: Test Test



Two Baton

- 1 +

\$10.00

×

\$10.00

Age Group: Senior (17-20)

Compete Option: Video Submission

Ability/Difficulty: Novice

Competitor Name: Test Testana

Subtotal

New South Wales, Australia

Total

Delivery times may differ due to COVID Pandemic.

Checkout

PayPal Checkout

Pay in

Secure Checkout





BATON TWIRLING EVENT DESCRIPTIONS

ULTIMATE TWIRLING CHALLENGE

Sunday 22nd January 2023

Go to www.ultimatebatontwirling.com
for more information



Basic Strut

This event consists of athletes marching Basic Military Strut only, in a 'T' formation for 48 counts (Tiny Tots & Petite) and 96 counts (Novice and Beginner) with focus on strut technique (knee height, toes pointed, posture, rhythm, arm and leg co-ordination, presentation). No twirling is allowed.
The baton must be held in a precise hold, arm swing forward to shoulder height, back to 45° past the hip. Leg must be lifted in similar to chair position with toes pointed down and out from straight leg knee. Head erect, eyes forward, back straight, shoulders and hips in line, spare hand fingers together on hip so they point to knee of leg lifted.

§ High prancing march from start point 'A'

§ Forward 8 (Tiny Tots & Petite) or 16 (Novice and Beginner) counts to point 'B'

§ Then a sharp step turn either left or right and strut a further 8 (TT/P) or 16 (Nov./ Beg) counts to point 'C'

§ Then sharp step turn about face and strut 16 (TT/P) or 32 (Nov./ Beg) counts to point 'D'

§ Then sharp step turn about face and strut 8 (TT/P) or 16 (Nov./ Beg) counts back to point 'B'

§ Then sharp step turn either left or right and strut the last 8 (TT/P) or 16 (Nov./ Beg) counts back to point 'A' ending in either of two (2) ways;

1. Halt on the 48th (TT/P) or 96th (Nov./ Beg) count with back to Judge, turn and face Judge and Salute

2. Use the 7th and 8th (TT/P) or 15th and 16th (Nov./ Beg) count to turn and face Judge then Salute

§ Corners must be executed in the same manner as a halt to the back with the feet together (heels & toes) with weight distributed evenly on both feet. (sharp corners at point 'B')

§ Definite 1 – 2 beat

§ Must halt with right foot

Judging for this event will be a score out of 10.

Age Divisions:

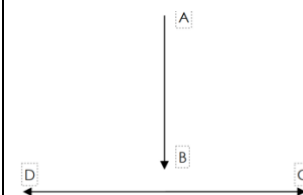
- Tiny Tot (0-4 years)
- Petite (5-8 years)
- Juvenile (9-11 years)
- JuniorX (12-14 years)
- Junior Y (15-17 years)
- Senior (18-20 years)
- Adult (21+)

Ability Levels:

- Novice
- Beginner
- Open (Tiny-tot/Petite)

Music:

- Set Music



Freestyle Strut

This event consists of athletes performing a routine in a 'T' formation for a total of 96 counts. The first 32 counts is a basic strut, followed by 32 counts of freestyle, and then concluding with another 32 counts of basic strut.

Strut technique should focus on knee height, toes pointed, posture, rhythm, arm and leg co-ordination, presentation. At the top to the 'T' formation, the 32 counts of freestyle should incorporate three (3) required elements that may be performed in any order.

1. Chaine turn 2. Kick 3. Free choice jump or leap

§ The event commences with a high prancing march from start point 'A'

§ Forward 14 counts – 15/16 step turn (sharp corner) to point 'B' (turn either left or right)

§ Then strut a further 16 counts to point 'C' or point 'D'

§ On second turn 32 counts freestyle with required elements must be performed and joined together in however the athlete wishes from left to right or right to left across the floor in front of the Judges as the top of the 'T'

§ On reaching point 'C' or 'D' turn, the 14 counts – 15/16 step turn (sharp corner) to point 'B'

§ Then 16 counts to return to point 'A' ending in either of two (2) ways;

1. Halt on the 96th count with back to Judge, turn and face Judge and Salute

2. Use the 15th and 16th count to turn and face Judge then Salute

§ Corners must be executed in the same manner as a halt to the back with the feet together (heels & toes) with weight distributed evenly on both feet. (sharp corners at point 'B')

§ Definite 1 – 2 beat

§ Must halt with right foot

Judging for this event will be a score out of 10.

Age Divisions:

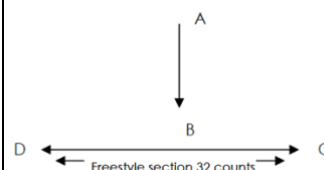
- Juvenile (9-11 years)
- JuniorX (12-14 years)
- Junior Y (15-17 years)
- Senior (18-20 years)
- Adult (21+)

Ability Levels:

- Intermediate
- Advanced

Music:

- Set Music



<h2>Solo</h2>	<p>This event is to develop the concept of twirling with speed and smoothness and focuses on the development of all modes of twirling (contact, rolls and stationary complex).</p> <p>The event will be judged based on the content of the material displayed, all modes of twirling and balance of these modes, as well as execution of material displayed.</p> <p>There is no musical demands in this event as the intent is to develop speed and control of athlete's baton handling skills.</p> <p>For the Ultimate Twirling Challenge, there will be no restrictions on body or baton elements. However, a guide on appropriate levels can be found here where;</p> <ul style="list-style-type: none"> • Intermediate = B • Advanced = A • Elite = Elite <p>Judging for this event will be a score out of 10.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • Tiny Tot (0-4 years) • Petite (5-8 years) • Juvenile (9-11 years) • JuniorX (12-14 years) • Junior Y (15-17 years) • Senior (18-20 years) • Adult (21+) <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • Novice • Beginner • Intermediate • Advanced • Elite <p><u>Music:</u></p> <ul style="list-style-type: none"> • Set Music
<h2>Artistic Twirl</h2>	<p>As per the WBTF Artistic Twirl Event; The athlete is to display the technical and artistic aspects of baton twirling and dance moves in a creative and entertaining performance.</p> <p>Artistic Twirl is further defined by the following criteria:</p> <p><i>Technique</i></p> <p><i>Speed</i></p> <p><i>Difficulty</i></p> <p><i>Clearness and Sureness and</i></p> <p><i>Variety:</i></p> <ul style="list-style-type: none"> • Baton – sufficient representation of the following categories: <ul style="list-style-type: none"> o Aerials o Rolls o Contact material • Body – A broad range of movement skills that supports the style presented is desirable <p>For the Ultimate Twirling Challenge, there will be no restrictions on body or baton elements. However, a guide on appropriate levels can be found here where;</p> <ul style="list-style-type: none"> • Intermediate = B • Advanced = A • Elite = Elite <p>Judging for this event will be a score out of 10.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • Juvenile (9-11 years) • JuniorX (12-14 years) • Junior Y (15-17 years) • Senior (18-20 years) • Adult (21+) <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • Beginner • Intermediate • Advanced • Elite <p><u>Music:</u></p> <ul style="list-style-type: none"> • Set Music

One Baton

This event is about displaying good body technique with baton handling and movement. There is musical demand in this event with expectation that the material is done rhythmically to the music and utilising accents of music.

The event consists of three sections.

Section 1. (0:00 - 0:14)	<p>Four mandatory body moves must be performed in the following order:</p> <ul style="list-style-type: none"> • Spin (min 360°) • Kick • Split Leap OR free choice jump • Lunge <p>There is no TWIRLING in this section except for limited passes</p>
Section 2. (0.14 – 0.41)	<p>Junior/Senior/Adult – There is ONE mandatory body move in this section. An illusion. Baton involvement optional.</p> <p>Baton handling restricted to contact material and rolls no more than 1 revolution (no aerials permitted).</p> <p>The emphasis of this section is to move, to combine body and baton with intricate contact material.</p> <p>Musicality is encouraged.</p>
Section 3. (0:41 – end)	<p>Material performed similar to freestyle with all modes of twirling displayed (no restrictions).</p> <p>Movement and floor coverage should be logical.</p> <p>Musical demand expected utilising change of pace and accents.</p>

Age Divisions:

- Petite (5-8 years)
- Juvenile (9-11 years)
- JuniorX (12-14 years)
- Junior Y (15-17 years)
- Senior (18-20 years)
- Adult (21+)

Ability Levels:

- Novice
- Beginner
- Open (Petite Only)

Music:

- Set Music

Freestyle

An event by one person using one baton only. It involves twirling the baton (vertically and horizontally – using both hands) in a continual, flowing motion while demonstrating a variety of aerials, rolls and contact material.

For the Ultimate Twirling Challenge, there will be no restrictions on body or baton elements. However, a guide on appropriate levels can be found [here](#) where;

- Intermediate = B
- Advanced = A
- Elite = Elite

Judging for this event will be a score out of 10.

No Short Program will not be contested at the UTC as part of the freestyle event.

Age Divisions:

- Petite (5-8 years)
- Juvenile (9-11 years)
- JuniorX (12-14 years)
- Junior Y (15-17 years)
- Senior (18-20 years)
- Adult (21+)

Ability Levels:

- Beginner
- Intermediate
- Advanced
- Elite

Music:

- Own Choice (2-3mins max)

<h2>Two Baton</h2>	<p>The continuous and simultaneous manipulation of two batons by one person.</p> <p>For the Ultimate Twirling Challenge, there will be no restrictions on body or baton elements. However, a guide on appropriate levels can be found here where;</p> <ul style="list-style-type: none"> • Intermediate = B • Advanced = A • Elite = Elite <p>Judging for this event will be a score out of 10.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • Petite (5-8 years) • Juvenile (9-11 years) • JuniorX (12-14 years) • Junior Y (15-17 years) • Senior (18-20 years) • Adult (21+) <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • Novice • Beginner • Intermediate • Advanced • Elite <p><u>Music:</u> Set Music</p>
<h2>Three Baton</h2>	<p>The continuous and simultaneous manipulation of three batons by one person. It combines technique and skills of one baton twirling with moves that require a mastery of timing, co-ordination, concentration, control, dexterity and pattern – plane treatment.</p> <p>For the Ultimate Twirling Challenge, there will be no restrictions on body or baton elements. However, a guide on appropriate levels can be found here where;</p> <ul style="list-style-type: none"> • Intermediate = B • Advanced = A • Elite = Elite <p>Judging for this event will be a score out of 10.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • Juvenile (9-11 years) • JuniorX (12-14 years) • Junior Y (15-17 years) • Senior (18-20 years) • Adult (21+) <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • Beginner • Intermediate • Advanced • Elite <p><u>Music:</u> Set Music</p>
<h2>Pairs</h2>	<p>Pairs is a twirling performance by two athletes (each with one baton).</p> <p>Routine construction must include the same type of material as the One Baton and Freestyle routines with a variety of exchange work. The essence of pairs is team work, both in routine content and construction. Coverage of the floor area enhances a pairs routine and staging can be achieved.</p> <p>Judging for this event will be a score out of 100.</p> <p>Age division is taken from eldest pair member.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • Petite (5-8 years) • Juvenile (9-11 years) • JuniorX (12-14 years) • Junior Y (15-17 years) • Senior (18-20 years) • Adult (21+) <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • Open <p><u>Music:</u></p> <p>Own Choice (2-3mins max)</p>

<h2>Artistic Pairs & Duets</h2>	<p>As per the WBTF Artistic Pairs Event; Artistic Pairs is a combination of the Artistic Twirl and Pairs event. (See above).</p> <p>Duets is similar to the pairs/artistic pairs events – however, there is less emphasis on musicality.</p> <p>For the Ultimate Twirling Challenge, there will be no restrictions on body or baton elements. However, a guide on appropriate levels can be found here where;</p> <ul style="list-style-type: none"> • Intermediate = B • Advanced = A • Elite = Elite <p>There will also be no differentiation between Duets and Artistic Pairs, and contestant will be grouped together.</p> <p>Judging for this event will be a score out of 10 and will NOT take into consideration musicality – but WILL consider pair technique, choreography, variety, difficulty, execution and presentation.</p> <p>Age division is taken from eldest pair member.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • Juvenile (9-11 years) • JuniorX (12-14 years) • Junior Y (15-17 years) • Senior (18-20 years) • Adult (21+) <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • Beginner • Intermediate • Advanced • Elite <p><u>Music:</u></p> <ul style="list-style-type: none"> • Set Music
<h2>Dancetwirl</h2>	<p>An event where the athlete must paint a story with the combination of dance steps and successfully blended body and baton. A successful routine will show the judge the athlete's ability in dance, combination of body and baton as well as being entertaining for the audience.</p> <p>Baton can be put down but dance and baton work must be equal eg. 50 dance, 50 baton or 100% combination of both.</p> <p>Dance steps and movements must be in relation to their baton work which in turn suits their chosen dance genre and music.</p> <p>Props and inanimate objects are NOT to be used at all. Part of the athlete's costume may be used to enhance the story they are telling. It must be part of the original costume worn at the start of the routine and remain in contact with the athlete's body during the entire routine.</p> <p>For the Ultimate Twirling Challenge, there WILL be restrictions on baton elements.</p> <ul style="list-style-type: none"> ☒ <i>Maximum 2 spin (with any release and reception)</i> ☒ <i>Single element aerals only (with any release and reception)</i> ☒ <i>Rolls – Maximum 2 elbow rolls with layout, Maximum 2 ó neck rolls, No cut backs or drop-in's</i> <p>Judging for this event will be a score out of 10.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • Petite (5-8 years) • Juvenile (9-11 years) • JuniorX (12-14 years) • Junior Y (15-17 years) • Senior (18-20 years) • Adult (21+) <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • Open <p><u>Music:</u></p> <p>Own Choice (1.5-2 mins max)</p>

<h1>Team</h1>	<p>Team is a group whose entire routine is designed to encompass twirling, exchanges, dance, manoeuvring and motion within the time limits, co-related to the chosen music whilst utilising an entire floor area. Every movement is created with the relationship of all athletes and presentation of such as a whole is the primary objective.</p> <p>For the Ultimate Twirling Challenge, there will be no restrictions on body or baton elements. However the use of Specialised apparatus and props will be cause for disqualification.</p> <p><i>(Any group wishing to enter a team with prop use should consider entering the 'Entertainment' Section of our Dance Troupes).</i></p> <p>Judging for this event will be a score out of 100.</p> <p>Age division is taken from eldest team member.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • Juvenile (0-10 years) • Junior (11-17 years) • Senior (18+ years) <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • Open <p><u>Music:</u></p> <p>Own Choice (4mins max)</p>
<h1>Groups</h1>	<p>The Artistic Group event is different from Teams in their priorities.</p> <p>In ARTISTIC GROUP the ultimate EFFECT of PERFECTION and CLARITY is paramount. This is achieved by utilising COMMON, MASTERED skills among ALL athletes within a program that is an architectural composition highlighting FORMS, PICTURES, PATTERNS and TRANSITIONAL MOVEMENT.</p> <p>These priorities produce a visual EFFECT that is reflective of the soundtrack and MAY (but not required) even encompass a theme, character or storyline. In ARTISTIC GROUP, it is not expected that all modes of twirling will be equally demonstrated as they are in TEAM.</p> <p>In ARTISTIC GROUP, the skill set should be totally consistent and mastered among ALL members. The DEPTH of material and skills is NOT the emphasis as it is in TEAM. The use of the baton within the various modes will only serve to complement and enhance the production without interfering with the ultimate goal of pristine perfection and clarity. RISK, as we know it, is not a factor for success in the ARTISTIC GROUP event. An impressive sense of UNITY must be emphasized that produces a CLEAN and VISUAL APPEAL.</p> <p>To all viewers, a sense of ENTERTAINMENT should be conveyed</p> <p>For the Ultimate Twirling Challenge, there WILL be restrictions on body or baton elements as per WBTF guidelines. Also, the use of Specialised apparatus and props will be cause for disqualification.</p> <p><i>(Any group wishing to enter a team with prop use should consider entering the 'Entertainment' Section of our Dance Troupes).</i></p> <p>Judging for this event will be a score out of 100, as per WBTF Scoring. Pg.64 Age division is taken from eldest team member.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • Juvenile (0-10 years) • Junior (11-17 years) • Senior (18+ years) <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • Open <p><u>Music:</u></p> <p>Own Choice (4mins max)</p>



ULTIMATE ATTACK

ULTIMATE TWIRLING CHALLENGE

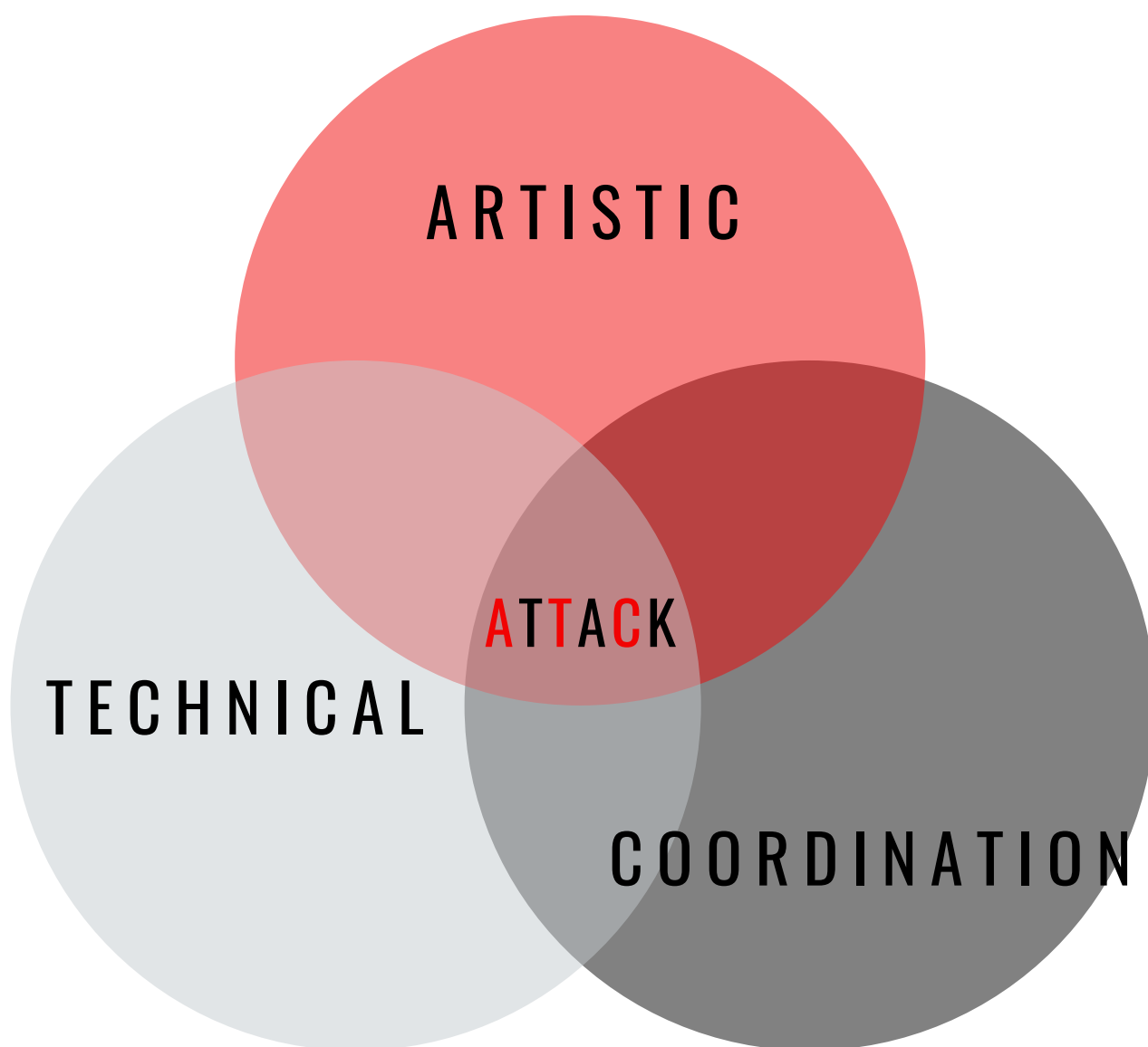
Sunday 22nd January 2023

Go to www.ultimatetwirling.com
for more information



This event is for the ALL-ROUND performer!
Athletes are required to perform live/submit one video for each category:

A T C



Scores and rankings for all categories are averaged out to determine the
ULTIMATE ATTACK CHAMPION.



A - Artistic

Own choice of music. 3 minutes maximum.

Athletes are judged on artistic expression, creativity and ability to blend body and baton elements in a seamless yet entertaining way.

Example Routines: Freestyle/Dancetwirl



T - Technical

In this category athletes will demonstrate technical skills/tricks to a set piece of music (can be found on our website).

Judges will be taking into consideration: Choreography and Design, Difficulty, Variety, Technique and Execution of performed skills.

Suitable Routines: Solo / 1 Baton



C - Coordination

For this category athletes will need to demonstrate the continuous & simultaneous movement / manipulation of 2 and/or 3 or more batons to set music (available on website).

Judges will be taking into consideration: Choreography and Design, Difficulty, Variety, Technique, Execution and Performance.

Suitable Routines: 2Baton and/or 3+ Baton



AGE DIVISIONS

There will be 3 Age Divisions for the Ultimate ATTACK event:

- MINI (7- 11 years)
- JUNIOR (12 - 16 years)
- SENIOR (18+ years)

ABILITY LEVELS

There is only the OPEN category for the Ultimate ATTACK event.

ENTERING

Registration is via the SHOP on our website. Just click the event, make your selections and click 'add to cart!' After filling out your details, you will be instantly directed to the payment screen. Once entry & payment is made, your participation will be confirmed. REMEMBER TO PROVIDE A LINK TO DROPBOX OR GOOGLE FOLDERS IF SUBMITTING VIDEOS!

STREAMING, JUDGING and RESULTS

Submitted videos will be streamed via the livestream on Sunday 22nd Jan* Judges will watch and score each video or performance LIVE, providing their scores/critiques to the competition organiser. Tabulation will occur offline and revealed during the Online Awards Ceremony.
For more information on scoring and tabulation, refer to Judges Information.



DANCE EVENT DESCRIPTIONS

ULTIMATE TWIRLING CHALLENGE

Saturday 16th & Sunday 17th October

Go to www.ultimatetwirling.com
for more information



JAZZ	<p>The line between Jazz/Hip Hop can often be blurry. It is at the studio owner's discretion as to which section to enter their routines.</p> <p>Time Limit: 4 mins max</p> <p>No restrictions on:</p> <ul style="list-style-type: none"> - Number of dancers in troupe - Number of routines entered into each section. <p>Refer to video submission guidelines and judging information for more details.</p> <p>The Ultimate Twirling Challenge has the right to combine age groups depending on entries received.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • 6/U • 8/U • 10/U • 12/U • 14/U • 16/U • OPEN AGE <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • N/A <p><u>Music:</u></p> <ul style="list-style-type: none"> • Own Choice
HIP HOP	<p>The line between Jazz/Hip Hop can often be blurry. It is at the studio owner's discretion as to which section to enter their routines.</p> <p>Time Limit: 4 mins max</p> <p>No restrictions on:</p> <ul style="list-style-type: none"> - Number of dancers in troupe - Number of routines entered into each section. <p>Refer to video submission guidelines and judging information for more details.</p> <p>The Ultimate Twirling Challenge has the right to combine age groups depending on entries received.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • 8/U • 10/U • 12/U • 14/U • 16/U • OPEN AGE <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • N/A <p><u>Music:</u></p> <ul style="list-style-type: none"> • Own Choice
TAP	<p>No consideration will be given to the location of the routine video, however, all members in tap troupes and all solo entrants must be wearing tap shoes for this event.</p> <p>Time Limit: 4 mins max</p> <p>No restrictions on:</p> <ul style="list-style-type: none"> - Number of dancers in troupe - Number of routines entered into each section. <p>Refer to video submission guidelines and judging information for more details.</p> <p>The Ultimate Twirling Challenge has the right to combine age groups depending on entries received.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • 6/U • 8/U • 10/U • 12/U • 14/U • 16/U • OPEN AGE <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • N/A <p><u>Music:</u></p> <ul style="list-style-type: none"> • Own Choice

<p>LYRICAL/ CONTEMPORARY</p>	<p>Lyrical and Contemporary is a combined event for the Ultimate Twirling Challenge. Please indicate on your entry form which genre fits your routine best as we may have the opportunity to split the genres into separate events.</p> <p>Time Limit: 4 mins max</p> <p>No restrictions on:</p> <ul style="list-style-type: none"> - Number of dancers in troupe - Number of routines entered into each section. <p>TRICKS – are allowed, however, keep in mind this is not an acrobatic event. Studio owner’s discretion to be used.</p> <p>Refer to video submission guidelines and judging information for more details.</p> <p>The Ultimate Twirling Challenge has the right to combine age groups depending on entries received.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • 8/U • 10/U • 12/U • 14/U • 16/U • OPEN AGE <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • N/A <p><u>Music:</u></p> <ul style="list-style-type: none"> • Own Choice
<p>MUSICAL THEATRE</p>	<p>Note: This is not a jazz dance section. All entrants in this section must display three elements as seen in most musical theatre productions.</p> <ol style="list-style-type: none"> 1. Singing (may sing over recorded vocals or live) 2. Acting 3. Basic dance steps <p>Time Limit: 4 mins max</p> <p>No restrictions on:</p> <ul style="list-style-type: none"> - Number of dancers in troupe - Number of routines entered into each section. <p>Refer to video submission guidelines and judging information for more details.</p> <p>The Ultimate Twirling Challenge has the right to combine age groups depending on entries received.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • 10/U • 12/U • 14/U • OPEN AGE <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • N/A <p><u>Music:</u></p> <ul style="list-style-type: none"> • Own Choice
<p>ENTERTAINMENT</p>	<p>This is the event for anything that does not fit the above! Acrobatics is welcomed in this category. Australian Twirlers – your specialised routines would be perfect for this genre. JUST MAKE SURE IT’S ENTERTAINING!</p> <p>Time Limit: 4 mins max</p> <p>No restrictions on:</p> <ul style="list-style-type: none"> - Number of dancers in troupe - Number of routines entered into each section. <p>Refer to video submission guidelines and judging information for more details.</p> <p>The Ultimate Twirling Challenge has the right to combine age groups depending on entries received.</p>	<p><u>Age Divisions:</u></p> <ul style="list-style-type: none"> • 10/U • 14/U • OPEN AGE <p><u>Ability Levels:</u></p> <ul style="list-style-type: none"> • N/A <p><u>Music:</u></p> <ul style="list-style-type: none"> • Own Choice



JUDGING INFORMATION

ULTIMATE TWIRLING CHALLENGE

Saturday 16th & Sunday 17th October

Go to www.ultimatetwirling.com
for more information



JUDGING PANEL

The judging panel for the Ultimate Twirling Challenge includes experienced professionals from within the dance and twirling community. They will be presented on the Ultimate Twirling website.

As the Ultimate Twirling Challenge is an Open competition for all performers around the world, judging may differ from person to person - however, all sections / divisions will be adjudicated by the same panel for consistency.

JUDGING PROCESS

All judges will be required to complete a critique sheet for every entry they adjudicate. It is to the discretion of the judge the amount of feedback they provide. Providing a score is mandatory. The process remains the same for every event/section regardless of contention method.

LIVE Judging: Live judging refers to when the judges are present in the same space, watching the entrant/s, in real time. The judges adjudicate live, completing their critique sheets simultaneously. Judging panel will provide their critique sheets to the tabulation team / competition organiser at the completion of the event. The judges decision is final.

Video Submission Judging: Video submission judging refers to when the judges have received access to video submission entries. The judges may adjudicate in their own time, viewing the videos and completing their critique sheets simultaneously. Judging panel will provide their critique sheets to the tabulation team / competition organiser no later than 5 days before Awards Ceremony. The judges decision is final. Alternatively, for 2023 we aim to show video submission entries during the live competition event so that judging may occur in real time. Subject to change depending on entry numbers and judging panels.

JUDGING CRITERIA

All event descriptions and critique/score sheets should be used as a guide for entrants as judges will be referring to event logistics to maintain standards of scoring. There are no baselines, or role models used for the Ultimate Twirling Competition as results are calculated on ranking rather than scoring (*see below - tabulation process*). Adjudication may be subjective to each judge.

Video Submission Judging Criteria

THESE COMPONENTS WILL BE TAKEN INTO CONSIDERATION:

- *Technique of Body and/or Baton*
- *Choreography / Design*
- *Performance Quality/Storytelling (if required)*
- *Spatial Awareness*
- *Team Work/Unison. (if required)*

THESE COMPONENTS WILL NOT BE CONSIDERED:

- *Where the performance was filmed or is held (location).*
- *The quality of the recording/sound (it doesn't have to be in HD)*
- *Lighting / Lighting effects, Digital editing, Special Effects.*
- *What the performers are wearing (unless inappropriate).*

For further judging information please refer to specific event descriptions / rules.

TABULATION PROCESS

SCORING PROCEDURES: ALL EVENTS & LEVELS

Judges for all events will use the Place Point Ordinal Scoring System of judging with the exception of the Artistic Group event**

The Place Points (not the scores) received by each dancer/troupe/twirler/team shall be added together to determine the placements. Then the following steps will be utilised:

Step #1 - Any majority of firsts will determine the first place winner only. If there is not a majority of firsts, revert to the lowest total PLACE POINTS (adding up the places each athlete received). Place points determine all other placements only (lowest to highest).

Example: If an athlete receives 1st place from one judge and 2nd place from the two other judges, that athlete's place points would total 5. She/he would place higher than any athlete who did not receive 2 firsts and who received a total of 6 place points or more.

Step #2 - When there is not a majority of firsts and there is a TIE in the place points, revert back to the total numerical score from all judges. The highest total score breaks the tie and determines the higher placement.

Step #3 - If there is a tie in the numerical score, ties will remain unbroken.

**Artistic Group is first scored by separate judging panels in 4 captions to determine an average score for each caption and then shall receive one total score out of a possible ONE HUNDRED by combining the average score of each caption less any penalties incurred.

If there is a tie in the Total Net Score, ties will remain unbroken.

PENALTIES:

Artistic Group

- 10 points deduction per infraction from the judge's total average score.
- A one point (1.0) point penalty per drop will be deducted from judges' total average score.

Twirl Team

- A one point (1.0) point penalty per drop will be deducted from each judge's score.

Strut, Solo, One Baton, Artistic Twirl, Artistic Pairs/Duets, Dancetwirl, Freestyle, Two Baton, Three Baton

- A one tenth (.1) point penalty per drop will be deducted from each judges score.

Ultimate ATTACK

- A one tenth (.1) point penalty per drop will be deducted from each judges score.

Dance Solo / Dance Troupes / Dance Elimination Solo

- N/A

ALL EVENTS

- **Overtime Penalty = 5 pts. (deducted from Final Score)**