



# JUDGING INFORMATION

## ULTIMATE TWIRLING CHALLENGE

Saturday 16th & Sunday 17th October

Go to [www.ultimatetwirling.com](http://www.ultimatetwirling.com)  
for more information



## **JUDGING PANEL**

The judging panel for the Ultimate Twirling Challenge includes experienced professionals from within the dance and twirling community. They will be presented on the Ultimate Twirling website.

As the Ultimate Twirling Challenge is an Open competition for all performers around the world, judging may differ from person to person - however, all sections / divisions will be adjudicated by the same panel for consistency.

## **JUDGING PROCESS**

All judges will be required to complete a critique sheet for every entry they adjudicate. It is to the discretion of the judge the amount of feedback they provide. Providing a score is mandatory. The process remains the same for every event/section regardless of contention method.

*LIVE Judging:* Live judging refers to when the judges are present in the same ZOOM meeting, watching the same entrant/s, at the same time. The judges adjudicate live, completing their critique sheets simultaneously. Judging panel will provide their critique sheets to the tabulation team / competition organiser no less than 2 hours post competition. They will be required to 'sign off' of event master sheets prior to them being released. The judges decision is final.

*Offline Judging:* Offline judging refers to when the judges have received access to video submission entries. The judges adjudicate in their own time, viewing the videos and completing their critique sheets simultaneously. Judging panel will provide their critique sheets to the tabulation team / competition organiser no later than 5 days before Awards Ceremony. They will be required to 'sign off' of event master sheets prior to them being released. The judges decision is final.

## **JUDGING CRITERIA**

All event descriptions and critique/score sheets should be used as a guide for entrants as judges will be referring to event logistics to maintain standards of scoring. There are no baselines, or role models use for the Ultimate Twirling Competition as results are calculated on ranking rather than scoring (*see below - tabulation process*). Adjudication may be subjective to each judge.

### *Common Judging Criteria*

#### *THESE COMPONENTS WILL BE TAKEN INTO CONSIDERATION:*

- *Technique of Body and/or Baton*
- *Choreography / Design*
- *Performance Quality/Storytelling (if required)*
- *Spatial Awareness*
- *Team Work/Unison. (if required)*

#### *THESE COMPONENTS WILL NOT BE CONSIDERED:*

- *Where the performance was filmed or is held (location).*
- *The quality of the recording/sound (it doesn't have to be in HD)*
- *Lighting / Lighting effects, Digital editing, Special Effects.*
- *What the performers are wearing (unless inappropriate).*

*For further judging information please refer to specific event descriptions / rules.*

## TABULATION PROCESS

### SCORING PROCEDURES: ALL EVENTS & LEVELS

Judges for all events will use the Place Point Ordinal Scoring System of judging with the exception of the Artistic Group event\*\*

The Place Points (not the scores) received by each dancer/troupe/twirler/team shall be added together to determine the placements. Then the following steps will be utilised:

Step #1 - Any majority of firsts will determine the first place winner only. If there is not a majority of firsts, revert to the lowest total PLACE POINTS (adding up the places each athlete received). Place points determine all other placements only (lowest to highest).

*Example: If an athlete receives 1st place from one judge and 2nd place from the two other judges, that athlete's place points would total 5. She/he would place higher than any athlete who did not receive 2 firsts and who received a total of 6 place points or more.*

Step #2 - When there is not a majority of firsts and there is a TIE in the place points, revert back to the total numerical score from all judges. The highest total score breaks the tie and determines the higher placement.

Step #3 - If there is a tie in the numerical score, ties will remain unbroken.

\*\*Artistic Group is first scored by separate judging panels in 4 captions to determine an average score for each caption and then shall receive one total score out of a possible ONE HUNDRED by combining the average score of each caption less any penalties incurred.

If there is a tie in the Total Net Score, ties will remain unbroken.

### PENALTIES:

#### *Artistic Group*

- 10 points deduction per infraction from the judge's total average score.
- A one point (1.0) point penalty per drop will be deducted from judges' total average score.

#### *Twirl Team*

- A one point (1.0) point penalty per drop will be deducted from each judge's score.

#### *Strut, Solo, One Baton, Artistic Twirl, Artistic Pairs/Duets, Dancetwirl, Freestyle, Two Baton, Three Baton*

- A one tenth (.1) point penalty per drop will be deducted from each judges score.

#### *Ultimate ATTACK*

- A one tenth (.1) point penalty per drop will be deducted from each judges score.

#### *Dance Solo / Dance Troupes / Dance Elimination Solo*

- N/A

### **ALL EVENTS**

- **Overtime Penalty = 5 pts. (deducted from Final Score)**